TERMLY SCHEME OF LEARNING - TERM 1

Creative Arts- Basic 6

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20 Klys	Strand	Sub Strand	Content Standard	Indicators	Resources
		understanding o	B6 1.1.1 Demonstrate understanding of how to generate own ideas	B6 1.1.1.1 Explore and study the artworks of some international visual artists and analyse how their artworks reflect the history and culture of some communities in the world	
				B6. 1.1.1.2. how the artworks of the international visual artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own artwork	
	Visual Arts			B6. 1.1.1.3. Study some artworks created by international visual artists that reflect the physical and social environments of some communities in the world	
				B6. 1.1.1.4 Generate own ideas for designing and creating own visual artworks based on the physical and social environments of some communities in the world	
				B6. 1.1.1.5. Study the artworks of some international visual artists that reflect topical issues in some communities in the world	
				B6. 1.1.1.6. Brainstorm and generate ideas for creating own visual artworks that will reflect topical issues in some communities in the world	
	Performing Arts		B6 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions	B6 2.1.1.1 Explore and study performing artworks of some international performing artists and analyse how their compositions reflect the history and culture of some communities in the world	
				B6. 2.1.1.2. Study how the artworks of the international performing artists studied reflect the history and culture of some communities in the world and generate own ideas for creating own performing artworks	
				B6. 2.1.1.3. Study how the artworks of the international performing artists studied reflect the physical and social environments of some communities in the world	Publicar.
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		TIN: PNOSTRAZZOX		B6. 2.1.1.4 Generate own ideas for creating own performing artworks based on the physical and social environments of some communities in the world B6. 2.1.1.5. Study how the artworks of the international performing artists studied reflect topical issues in some communities in the world B6. 2.1.1.6 Brainstorm and generate ideas for creating own
	LICATION		performing artworks that reflect topical issues in some communities in the world	
			B6 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media	B6 1.2.2.1 Experiment with available visual arts media and methods to crea te visual artworks based on own views, knowledge and understanding of the artworks of some international visual artist
	Performing Arts	Thinking and Exploring Ideas Planning, Making and Composing	and techniques for creating B6 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for	B6 1.2.2.2 Brainstorm and generate designs for creating own visual artworks that reflect the physical and social environments of some communities in the world
				B6 1.2.2.3 Brainstorm and generate designs for making own visual artworks that reflect topical issues in the world
				B6 2.2.2.1 Experiment with available performing arts media and techniques to create performing artworks based on own views, knowledge and understanding of artworks produced by some international performing artist
				B6 2.2.2.2 Brainstorm and generate ideas for creating own performing artworks that reflect the physical and

